

Symposium SYNOPSIS

Mirroring the complex presence of religion throughout the 20th century, there has been a proliferation of religious expression in the visual arts. Many of the most prominent and celebrated artists of this century have employed Christian themes, iconography, and forms in their work. However, many of these artists and their works have been ignored, dismissed as aberrant, or condemned as an improper union of incompatible traditional and avant-garde values. The diverse and contradictory manifestations of religious expression in the art of this period, from private devotion, to liturgical practice, to critical commentary, to creative expression pose methodological problems for narratives of modernist and post-modernist art history that have tended to omit serious consideration of Christian strains in 20th century and current artistic practice.

Important DATE

Tuesday, February 8, 2011

Prior to the February 9 opening of the College Art Association annual conference
<http://conference.collegeart.org/2011>



**Why Have There Been No Great
Modern Religious Artists?**

A Symposium

Symposium REGISTRATION

Advanced registration (by February 1st) **\$40**

Registration at the symposium **\$50**

Students with institutional identification **\$25**

Please do not send cash. Checks should be made to "The Association of Scholars of Christianity in the History of Art" and mailed to:
**The Association of Scholars of Christianity
in the History of Art
PO Box 982
New York, NY 10013**

Organized by The Association of Scholars of
Christianity in the History of Art
Hosted by The Museum of Biblical Art, New York, NY

Symposium SCHEDULE

All sessions will be held on Tuesday, February 8, 2011 at
The Museum of Biblical Art
1865 Broadway at 61st Street, New York, NY 10023-7505
www.mobia.org

8:30-9:00 am Arrival and Registration

Coffee and Tea will be served

9:00-9:15 am Welcome and Introduction

Symposium Co-chairs:

Dr. James Romaine

*Associate Professor of Art History/
Department Chair*

Nyack College, Nyack, NY/Manhattan, NY

Dr. Rachel Smith

*Gilkison Professor in Art History
Taylor University, Upland, IN*

9:15-10:45 am 1st Session

"Crossed Off: Johan Thorn Prikker, the
avant-garde and the art cannon"

Dr. Christiane Heiser
Curator

*Museum Boijmans van Beuningen, Rotterdam, The
Netherlands*

Museum Kunst Palast, Düsseldorf, Germany

"The Readymade and the Real Presence: Marcel
Duchamp and the Blind Man"

Dr. Bradley Bailey

*Assistant Professor of Art History
Saint Louis University, Saint Louis, MO*

"Salvador Dalí's The Ecumenical Council: A
Paranoiac-critical Exegesis"

Dr. Jonathan Wallis

*Assistant Professor/Chair of Liberal Arts
Moore College of Art and Design,
Philadelphia, PA*

10:45-11:00 am Break

Coffee and Tea will be served

11:00-12:30 pm 2nd Session

"Figuring Redemption: Max Beckmann's
Resurrections"

Dr. Amy K. Hamlin

*Assistant Professor of Art History
St. Catherine University, St. Paul, MN*

"Twentieth Century Grünewald: Reclaiming Graham
Sutherland for Twentieth Century Christian Art"

James McCullough

*PhD candidate in Theology
Institute for Theology, Imagination and the Arts, University of St.
Andrews, St. Andrews, Scotland*

"The a-theology of Francis Bacon"

Dr. Rina Arya

*Reader in the School of Art and Design
University of Wolverhampton, Wolverhampton, United Kingdom*

12:30-1:30 pm Lunch Break

A list of possible places to eat in the area will be
provided.

1:30-3:00 pm 3rd Session

"Modernizing, Internalizing and Profaning: The
Christian Paintings of Joseph Stella"

Dr. Herb Hartel

*Adjunct Associate Professor of Art History
John Jay College, CUNY, New York, NY*

"Jackson Pollock and Religion: The Church
Project"

Dr. Elizabeth Langhorne

*Associate Professor of Art History
Central Connecticut State University, New Britain, CT*

"From Text to Collage: Romare Bearden's
Depictions of Biblical Narratives in the 1960s"

Dr. Emily Hage

*Assistant Professor of Art History
Saint Joseph's University, Philadelphia, PA*

3:00-3:15 pm Break

Coffee and Tea will be served

3:15-4:45 pm 4th Session

"Screening God: Video, Viola and the Postmodern
Sublime"

Dr. Ronald R. Bernier

*Assistant Professor of Art History
Wentworth Institute of Technology, Boston, MA*

"On Rivalry and Retribution: Sacrifice and Ritual in
the Art of Paul Pfeiffer"

Dr. Isabelle Loring Wallace

*Associate Professor of Contemporary Art
Lamar Dodd School of Art, University of Georgia,
Athens, GA*

"Collaborative Religiosity: Christian Jankowski's
Holy Artwork"

Dr. Karen Gonzalez Rice

*Visiting Assistant Professor
Beloit College, Beloit, WI*

4:45-5:00 pm Break

Coffee and Tea will be served

5:00-5:30 pm 5th Session

Symposium Wrap-up

The Association of Scholars of Christianity in the History of Art (ASCHA) is dedicated to the facilitation and promotion of scholarship which examines the historical and contemporary relationship between Christianity and the visual arts. ASCHA encourages the critical study of Christianity and the visual arts as that relationship is diversely manifested in all historical periods and world cultures. ASCHA is dedicated to the establishment and upholding of professional standards of scholarship and education through the development and practice of rigorous scholarly methodologies. ASCHA is dedicated to examining problems that confront the field by identifying scholarly needs and fostering opportunities. ASCHA is a forum for the advancement of research, dialog, collaboration, and publication in the area of Christianity and the visual arts through the open and respectful exchange of knowledge and ideas among scholars. For more information about ASCHA and to sign up to receive announcements of our activities, please visit our website <http://christianityhistoryart.org>.

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